



WRITERS GUIDE

Topics

There are three types of content that we're looking for.

Catholic History - We enjoy publishing historical articles about the Catholic faith through a traditionalist Catholic worldview. This includes debunking revisionism, unearthing uncommon knowledge, and linking our history with modern events.

Book & Movie Reviews - We often publish book & movie reviews through a Catholic perspective. We especially enjoy publishing Catholic book reviews and takes on modern movies to so our readers can enjoy modern movies with a Catholic meta-analysis in mind.

Contemporary Content - We don't publish any Vatican scandal, nor do we publish content encouraging more strife and anguish within the laity and Catholic community. We do not publish Sedevacantist nor any criticisms of the SSPX. We do encourage refreshing modern content with a traditionalist perspective such as critiques on Globalism, Economics, Politics, Culture, among other topics.

Ideological Stance

We don't publish content that is irrationally polemical or engages in hatred towards a blanket group of humans. We do allow valid critiques but under no way shall we puddle the Traditionalist Catholic worldview with blanket and irrational hatred of groups of humans. We're trying to synthesize many different points of view, which requires being able to interface with those points of view in a friendly and charitable way. We will edit out or reject alienating language, insults and caricatures, and unfounded criticism that is not sourced properly. That stuff isn't useful to our intellectual mission, and just alienates more people to the faith and our mission. We encourage our writers to write for understanding, educating, charity, and spreading our worldview.

Form, Tone, Style

Articles should be at least 1500 words, and less than 4000 words. If you need more space, pick a smaller part of your thesis to focus on, or write with more brevity. Personal style and voice is fine, good even. Do citations inline. Hyperlink stuff that's online. Note author and book name. Don't bother with a "Works Cited" section unless absolutely necessary.

Editorial Process

We like to work closely with authors at all stages to make a piece as strong as possible, though this is often not necessary. Some of our best content is the result of significant editing and brainstorming. This can include brainstorming a thesis and outline, reviewing drafts and discussing the direction and conclusions a piece should take, making our own significant additions and subtractions, and final editing passes for tone, writing flow, and phrasings. Our goal is always to preserve the voice of the author, and produce the strongest possible article. We're happy to pay for finished articles, especially when there is serious investigative journalism or intellectual work involved. Talk to us about details. Send submissions or pitches to editor@middleearthmag.com.